

Arkansas State Music Teachers Association 2021 Virtual Conference

Friday June 4th, 2021

Schedule

11:00 am **Guest Presenter** **Martha Hilley**

“Theory: To Be or Not To Be? There Shouldn’t Be a Question!”

Martha Hilley, immediate past president of MTNA will share her program, *Piano for the Developing Musician* (PDM) and resources for teaching theory available to us online.

Noon **Board Meeting and Lunch Hour Breakout Rooms**

Several small rooms will be created to discuss various topics.

1:00 pm **Guest Presenter** **Dr. Artina McCain**

"Kaleidoscope: Introducing students to underrepresented composers"

Tired of teaching the same repertoire? Want to provide more diverse choices for your student population? This session will explore the best in underrepresented repertoire from Telemann to Taylor-Perkinson.

2:15 pm **State Audition Winners Recital**

ZOOM link will be sent to the e-mail address on your registration form. Recordings of sessions will be made available for viewing through ASMTA website after the conference.

Presenter Biography

Martha Hilley, NCTM, MTNA Immediate Past President, was the professor of group piano and pedagogy at the Butler School of Music at the University of Texas at Austin, also served for five years as associate director of the School of Music as well as director of Undergraduate Studies, a position she assumed again in fall of 2013. She has been an active participant in workshops and conferences on the international, national, state and local levels. She was co-curriculum coordinator with Lynn Freeman Olson for the International Pedagogy Workshops in Italy and Belgium and served as faculty in Norway, Australia, Austria and Hawaii. Hilley taught at Tunghai University's Summer Keyboard Institute in Taichung, Taiwan, in 1988. She was the 2012 Keynote Speaker and presenter of conference sessions for the *Encontro Internacional de Piano ed Grupo* in Goiania, Brazil. She will be a co-presenter with Margaret Young and Cynthia Himonides at the 2016 ISME Conference in Scotland. Hilley has been in the UT Academy of Distinguished Teachers since 2005 and was given the MTNA Distinguished Service Award in the spring of 2008. She was named recipient of the University of Texas at Austin Civitatis Award for 2011–2012 and was awarded MTNA 2014 Teacher of the Year. In 2015, Hilley was invited to be an inaugural member of the Provost Teaching Fellows at UT Austin. She serves as a Senior Teaching Fellow. Hilley is co-author of *Piano for the Developing Musician* and *Piano for Pleasure*. The publications were the first to provide dedicated websites for each text.

Artina McCain

Described as a pianist with "power and finesse" (Dallas Arts Society), Artina McCain enjoys an international career throughout Europe, China and the US as a solo and chamber performer, pedagogue and speaker. McCain's solo and chamber performances have been heard on radio shows in Chicago, Austin, Toronto and Hong Kong. An American Prize winner for her solo piano recordings, she will release an album of works entitled "Heritage: The American Composer" on the MSR label. She has won performance awards from the Austin Critics Table for the "Black Composers" Concert Series and is a three-time Global Music Awards winner for the album *I, Too* (Naxos), *Shades* and *Trombone Czar* with husband and bass trombonist, Martin McCain.

Recent performance highlights include guest concerto appearances with the Oregon East Symphony, Memphis Symphony, Austin Civic Orchestra and the University of Memphis Symphonic Band. Television appearances include features on CSPAN and an inspirational leader on the PBS documentary series "Roadtrip Nation: Degree of Impact". Primary teachers include Anton Nel, Kathryn Brown and Carol Leone and additional studies with Jerome Lowenthal, Sergei Babayan, Robert Shannon, and John Perry. She has collaborated in recital with renowned artists such as Donnie Ray Albert, Don Lucas, Ritz Chamber Players Series, Valerie Coleman, Gregory Walker, and Christopher Buckholz.

A passionate pedagogue, Dr. McCain won the Austin District Music Teachers Association award for collegiate teacher of the year two consecutive years. She has taught masterclasses in Universities and conservatories throughout the United States and Southeast Asia. Her pedagogical lectures covering arts entrepreneurship to performance injury have been presented at the National Conference of Keyboard Pedagogy, MTNA, and state music teachers conferences. Her article on performance injury and Muscle Activation Techniques was published in *Clavier Companion* and she is a regular contributor of score reviews for the magazine. She hosts an annual Musicians Wellness Forum which explores the benefits and options for alternative performance injury care and a YouTube series on Musician Career Building with the McCain duo.

McCain has taught at numerous summer festivals including the Austin Chamber Music Festival, Illinois Summer Youth Music (ISYM) and PRIZM International Chamber Music Festival. Previous academic faculty positions include Baldwin Wallace Conservatory of Music, Texas Lutheran University, University of the Incarnate Word and Huston-Tillotson University. McCain graduated cum laude from Southern Methodist University. She received her Master of Music from Cleveland Institute of Music and completed her Doctoral Studies at the University of Texas at Austin.

Dr. McCain is currently an Assistant Professor of Piano at the Rudi E. Scheidt School of Music at the University of Memphis and co-artistic director of the Memphis International Piano Festival and Competition.