

ASMTA Board Meeting
University of Central Arkansas, Conway, Arkansas
November 1, 2014

The meeting was called to order by May Tsao-Lim, President
In attendance: Linda Rogers, Alline Fulton-Phillips, Lauren Schack Clark, Priscilla Kjorlaug, Lowella Cherry, Sherry Mashburn, Ginger Crippen, Trudy Kincaid, Linda M. Calhoun, May Tsao-Lim, John Krebs, Tim Smith

It was announced that the ASMTA Annual Conference will be held in Fayetteville, June 5 & 6, 2014. The membership should be advised to book Hotels early because that coincides with the Wal-Mart stockholders meetings.

The minutes of the meeting June 6, 2014 were read and approved.

The treasurers report was distributed and approved as presented.

Composition Competitions - Chairman Dr. Adam Haas reported that the two contestants, John Jones and Alexander Mueller are the state representatives in their respective levels. Entries were judged by Bruce Johnston, Tim Crist and Paul Dickinson.

State Auditions - Dr. J.D. Kelly reported that 55 students participated in the auditions in June. This was slightly fewer participants than previously entered but the number of studios represented (24) was slightly up from earlier years.

Teacher of the Year Award - Dr. Christopher Thompson will be calling for nominations in the coming months.

Festival - Jeanne Hurst's report gave the dates and venues for Region Festivals in 2015:

<u>REGION</u>	<u>VENUE</u>	<u>DATE</u>	<u>CHAIRPERSON</u>
Region 1	U of A Fayetteville	April 11	Dana Renfrow
Region 2	ASU Jonesboro	April 18	Lisa Miller
Region 3	Hendrix Conway	March 7	Joan Hanna
Region 4	_____	April 11	Sabrina Shivley
Region 5/6	Henderson Arkadelphia	April 4	Carol Houston

JUDGES

MOTION (Trudy Kincaid) Regions will receive \$10 reimbursement for judges' lunches.
MOTION (Linda Rogers) Increase judges' honorarium to \$25/hour and pay mileage according to current federal guidelines.

REPERTOIRE

It was announced that the repertoire was completely updated and includes the NFCM bulletins. It is ready to be turned over to the Back 40 Design Company for uploading to the ASMTA website and be made “searchable” for a cost of \$875-1250.

MOTION (Trudy Kincaid) To approve this cost.

All paid members with a password will have access to this on the ASMTA website

For the 2015 festival ONLY, the current PDF file and/or the new database can be used when reporting student repertoire listings. Caution that some pieces have been moved from one era to another and from one level to another in the new database.

MTNA Foundation Ginger Crippen

There is a January 30, 2015 deadline for donations. When sending a check be sure to make a notation of Lauren Schack Clark’s name. There is a new address for MTNA National Headquarters.

MTNA National Headquarters
1 W. 4th Street, Suite 1550
Cincinnati, OH 45202

ASMTA Website will be the source of information for the membership. There will be no newsletters. All announcements will be available at the website. If members have information to be posted, it should be sent to Priscilla Kjorlaug.

Membership: Priscilla Kjorlaug presented MTNA Leadership Summit report. There has been a nationwide decline in membership and everyone is urged to implement steps to bring in new members. It was announced that Arkansas is #3 in certification (behind Rhode Island and Louisiana.) However Arkansas is ranked #37 in membership and #42 in retention of members. It is a goal to move from negative to positive numbers in the % changed. As an incentive to local associations, there will be an award and a \$50 cash prize for the association with the greatest growth. It is recommended that local associations appoint recruitment and mentoring chair. The name of this individual should be reported to Priscilla.

Collegiate Chapter Chair Lauren Schack Clark

It is recommended that collegiate members be asked to assist with local events.

Composer Commissioning Tim Smith

For 2016, Paul Dickinson (recent judge for composition competition) is being considered.
Tabled to June 2015 meeting

NEW BUSINESS

ASMTA Website Chaz Allen

For domain registration ASMTA will pay the Back 40 Design Company \$30/year

It has been requested that all officers and committee chairs submit a short summary responsibilities to post on website.

Additionally it is desired that the website serve as a blog for sharing repertoire recommendations, teaching tips & techniques.

Standing Committees

The following list reflects the removal from published standing committees due to obsolescence or inactivity.

- Librarian
- Mentoring
- Rallies
- Group Piano

Certain committees will be retained and listed on the State Portal as recruitment incentives.

- Chamber Music
- Wellness

Repertoire Committee

Two co-chairs will oversee different subcommittees with responsibilities including soliciting new music from publishers to be sold at conference or door prizes, redefining the current repertoire regarding music availability and leveling.

Lisa Miller -
Linda Calhoun -

Written Theory Committee tabled

Respectfully submitted,
Linda M. Calhoun